

**EMI**  
CLASSICS

# Porgy & Bess

## The Gershwins'

An opera in three acts, including the memorable songs 'Summertime', 'It ain't necessarily so', 'I got plenty o' nuttin' and many more

The London Philharmonic conducted by Sir Simon Rattle

The Glyndebourne Chorus · Chorus Master: Craig Rutenberg

Willard White as Porgy · Cynthia Haymon as Bess · Gregg Baker as Crown · Cynthia Clarey as Serena  
Marietta Simpson as Maria & Damon Evans as Sportin' Life, with Paula Ingram as Clara  
(sung by Harolyn Blackwell), Gordon Hawkins as Jake (sung by Bruce Hubbard). For full cast list see reverse.

Director: Sir Trevor Nunn · Producers: Greg Smith and Stephany Marks  
Executive Producers: Richard Price (PrimeTime) and Dennis Marks (BBC)

Based on the original Glyndebourne Festival Opera stage production directed by Trevor Nunn.  
Adapted for the screen by Trevor Nunn with Yves Bangers.

Recorded at Shepperton Studios, London November/December 1992  
A PrimeTime/BBC and Homevale/Greg Smith production in association with EMI Classics.

Original award-winning sound recording by EMI Records Ltd.

Producer (original sound recording): David F. Murray, EMI

Balance Engineer (original sound recording): Mark Vigers, EMI

Abbey Road Music Editors: Matthew Cocker and Bob Whitney, EMI

Remix for screen production: Paul Cunliffe

DVD development by Abbey Road Interactive · Subtitles by ScreenText

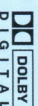
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The Gershwins' Porgy and Bess

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CLASSICS



# Porgy & Bess

## The Gershwins'

by George Gershwin  
Dubose and Dorothy Heyward  
and Ira Gershwin

Directed by Trevor Nunn

Willard White as Porgy · Cynthia Haymon as Bess  
Gregg Baker as Crown · Cynthia Clarey as Serena  
Marietta Simpson as Maria & Damon Evans as Sportin' Life  
Simon Rattle · The London Philharmonic



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# The Gershwins' Porgy & Bess

The Gershwins'

Porgy . . . . . Willard White  
 Bess . . . . . Cynthia Haymon  
 Crown . . . . . Gregg Baker  
 Serena . . . . . Cynthia Clarey  
 Maria . . . . . Marietta Simpson  
 Sporting Life . . . . . Damon Evans  
 Clara . . . . . Paula Ingram (sung by Carolyn Blackwell)  
 Jake . . . . . Gordon Hawkins (sung by Bruce Hubbard)  
 Mingo . . . . . Barrington Coleman  
 Robbins . . . . . D. Alonzo Washington (sung by Johnny Worthy)  
 Jim . . . . . Curtis Watson  
 Peter, The Honey Man . . . . . Mervin Wallace  
 Lily . . . . . Maureen Brathwaite  
 Undertaker . . . . . Autris Paige  
 Annie . . . . . Yolanda Grant (sung by Paula Ingram)  
 Frazier . . . . . William Johnson  
 Scipio . . . . . Andrez Harriott  
 Neighbour . . . . . Linda Thompson  
 Nelson/The Crab Man . . . . . Colenton Freeman  
 Strawberry Woman . . . . . Camellia Johnson  
 Detective . . . . . Alan Tilvern  
 Coroner . . . . . Billy J. Mitchell  
 Mr. Archdale . . . . . Ted Maynard  
 Policeman . . . . . Ron Travis  
 Jasbo Brown . . . . . Wayne Marshall  
 Dancers . . . . . Steve Agyei / Bruce Leader

The Glyndebourne Chorus  
 Chorus Master: Craig Rutenberg

Voices in Solo Sextet (Act II, Scene IV): Paula Ingram, Camellia Johnson, Linda Thompson, Michael Forest, Raemond Martin, Autris Paige

The Gershwins' musical masterpiece *Porgy and Bess* is one of America's greatest works. This production was adapted for the screen by Trevor Nunn and Yves Baigneres. It was directed by Trevor Nunn and is based on his highly successful staging of the original Glyndebourne Festival Opera production in 1986/87, which was remounted at Covent Garden in the autumn of 1992 with most of the original cast. Immediately after that performance the production was moved to the giant stage at Shepperton Studios, with much expanded sets and lighting. It was then recorded using EMI's original award-winning soundtrack.

First performed in 1935, and based on the play 'Porgy' by DuBose and Dorothy K. Heyward, *Porgy and Bess* has achieved worldwide renown through such memorable songs as 'Summertime', 'It ain't necessarily so', 'I got plenty o' nuttin', 'Oh Lawd, I'm on my way' and many more, set to Gershwin's moving symphonic score.

## Act I, Scene 1

- 1 Introduction, Jasbo Brown solo, chorus ...
- 2 Summertime ...
- 3 Oh, nobody knows when the Lawd is goin' to call ...
- 4 Lissen to yo' daddy warn you ... A woman is a sometime thing ...
- 5 Here's the ol' crap shark! ...
- 6 Here comes Big Boy! ...
- 7 Jesus, he's killed him! ... That you, Sportin' Life? ...

## Act I, Scene 2

- 8 Where is brudder Robbins?
- 9 A saucer-burying set-up, I see ...
- 10 Oh, the train is at the station ...

## Act II, Scene 1

- 11 Oh, I'm agoin' out to the Blackfish banks ...
- 12 Oh, I got plenty o' nuttin' ...
- 13 Mornin', Lawyer, lookin' for somebody? ...
- 14 Bess, you is my woman now ...
- 15 Oh, I can't sit down ...

## Act II, Scene 2

- 16 I ain't got no shame ...
- 17 It ain't necessarily so ...
- 18 Crown! ... Oh, what you want wid Bess? ...

## Act II, Scene 3

- 19 Honey, dat's all de breakfast I got time for ...
- 20 Take yo' han's off me ...
- 21 Oh, dey's so fresh an' fine ...
- 22 Porgy, Porgy, dat you there, ain't it? ...
- 23 Why you been out on that wharf so long, Clara? ...

## Act II, Scene 4

- 24 Oh, Doctor Jesus ...
- 25 One of dese mornings you goin' to rise up singin' ...
- 26 Oh, dere's somebody knockin' at de do' ...
- 27 Jake's boat in de river, upside down ...

## Act III, Scene 1

- 28 Clara, Clara, don't you be down-hearted ...
- 29 Summertime ... (Porgy kills Crown) ...

## Act III, Scene 2

- 30 Wait for us at the corner ...
- 31 Listen: there's a boat dat's leavin' soon for New York ...

## Act III, Scene 3

- 32 It's Porgy comin' home ...
- 33 Here Mingo, what's de matter wid you all? ...
- 34 Oh Lawd, I'm on my way ...